

The background of the entire page is a detailed architectural drawing in a light brown or sepia tone. It features various elements such as window frames, door outlines, and structural lines, typical of a technical drawing or a floor plan. The drawing is partially obscured by the large text in the center.

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AUSKLEIDUNG & SZENOGRAPHIE

- 3 _ EDITORIAL
- 7 _ EINFÜHRUNG IN DIE TEXTE VON ADOLF LOOS
- 13 _ DAS PRINZIP DER BEKLEIDUNG, ADOLF LOOS
- 19 _ JOSEF VEILICH, ADOLF LOOS
- 25 _ ÜBER DIE WIENER WERKSTÄTTE, ADOLF LOOS
- 29 _ NUANCEN DES PRIVATEN, BEATRIZ COLOMINA
- 43 _ VILLA MOLLER, ADOLF LOOS
- 55 _ VILLA MÜLLER, ADOLF LOOS
- 77 _ LEERSCHLÄGE - FÜNF THESEN ZU ADOLF LOOS